

About

Eisenstein's essay "On the Play of Objects" [ИГРА ПРЕДМЕТОВ] (1925) serves as the thematic point of departure for the workshop: In his text, Eisenstein outlines the idea of transferring the task of emotionally arousing the audience from the actor to "inanimate objects" in order to achieve a "play of objects" and in turn a "purely cinematic process". This process is synonymous with the step from an "enthusiasm for objects" for their own sake to the cinematic modelling of the figurative as "attraction material" for the purpose of generating affect. Following Eisenstein's reflections, the workshop will deal with the function of inanimate objects in his films and determine their significance in Eisenstein's thinking compared to other theoretical models of the 1920s and 1930s (Balázs, Dulac, Eisenstein, Epstein, Moholy-Nagy, Vertov, etc.).

The workshop has arisen as a result of the project "Eisenstein's House": After the filmmaker's death, his widow Pera Atasheva rescued his estate before Stalin could confiscate it. With most of his property located, she attempted to reconstruct the original arrangement in a small apartment. This "Eisenstein Cabinet" was a home to Eisenstein's library, his manuscripts and writings on films, memorabilia from film shoots, and numerous other objects. Over the decades, Naum Kleiman has turned the apartment into a centre for research and exchange on Eisenstein. However, the apartment is now to be abandoned following the politically motivated dismantling of the Moscow Film Museum.

In January 2018, a group of scholars, filmmakers and animation Artists led by Naum Kleiman and Tatiana Brandrup set out to compensate for the impending loss by developing an internationally oriented online platform. Here, Eisenstein's apartment is going to be reconstructed in Virtual Reality. The platform shall serve as a tool for research; a means of visualizing the connection between Eisenstein's artistic and theoretical thought patterns. A virtual library and media library, blog and online journal will provide access to the current state of the art of Eisenstein-related research. Most of all, however, visitors will be able to experience the world of Sergei Eisenstein through objects from his estate.

Location

"Wissenschaftsetage" in the "Bildungsforum Potsdam"

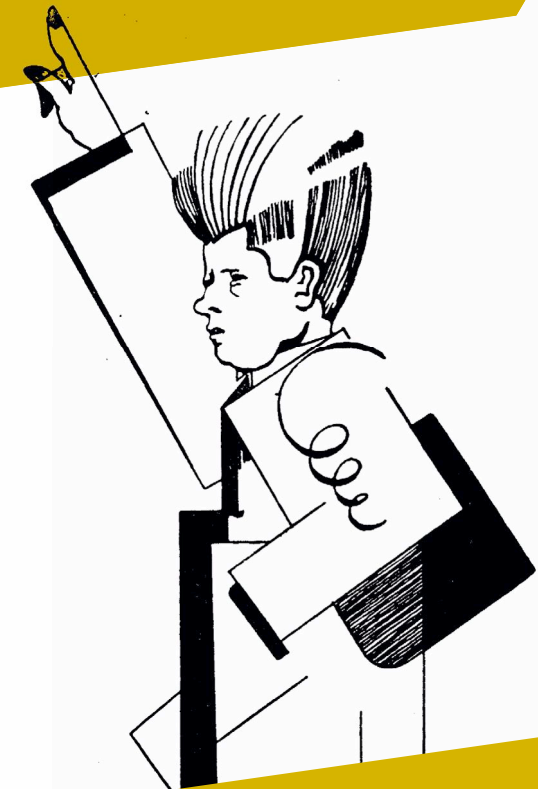
Am Kanal 47
14467 Potsdam

Station „Platz der Einheit / Bildungsforum“

Tram Line 93 // 94 // 99
Bus 692



Sergei Eisenstein and the Play of Objects



Workshop Programme

22. – 24. November 2018



Thursday // 22.11.

10.00-10.30

Welcome

Dr. Anna Luise Kiss // Naum Kleiman // Prof. Dr. Michael Wedel

10.30-12.00

Panel 1

Chair: Prof. Dr. Michael Wedel (Potsdam // Cinepoetics)

The Physiognomy of Things: Affinities between Eisenstein and Balázs

Dr. Felix Lenz (Bamberg)

Eisenstein's Works between Montage and "Nature Morte"

Dr. Natascha Drubek-Meyer (Berlin)

Landscape: Eisenstein's Consummate Object

Prof. Dr. Joan Neuberger (Austin)

12.00-13.30

Lunch

at „Genusswerkstatt“

13.30-15.00

Panel 2

Chair: Dr. Thomas Schick (Potsdam)

Simulatorium Eisensteinense: Eisenstein's Legacy in Art and Science Dialogue

Prof. Dr. Pia Tikka (Tallinn)

Thinking, Movement, Things that Move

Prof. Dr. Karla Oeler (Stanford // Cinepoetics)

Sergei and Alberto: At Play with Forces, Images and Objects

Prof. Dr. Luiz Felipe Soares (Florianópolis)

15.00-15.30

Coffee

15.30 -17.00

Panel 3

Chair: Jun.-Prof. Dr. Matthias Grotkopp (Berlin // Cinepoetics)

The Comic and Other Objects in the Work of Sergei Eisenstein

Prof. Dr. Luka Arsenjuk (Maryland)

La Subjectif: Eisenstein, Disney, and the Animation of Objects

Dr. Dustin Condren (Stanford)

Eisenstein's Play Things: Attractions, Sex and Seven Veils

Dr. Hakan Lovgren (Stockholm)

Friday // 23.11.

10.00-13.30

Presentation of the VR Project "Eisenstein's House"

Chair: Dr. Anna Luise Kiss (Potsdam)

Tatiana Brandrup (Tel Aviv // Cinepoetics)

Dr. Naum Kleiman (Moscow // Cinepoetics)

Katrin Springer (Potsdam)

Prof. Björn Stockleben (Potsdam)

13.30-14.30

Lunch

at „Genusswerkstatt“

14.30-16.00

Panel 4

Chair: Dr. Anna Luise Kiss (Potsdam)

The Rules of The Game: Objects, Scaffolding, Experience. Eisenstein and Vygotsky in Dialogue

Dr. Julia Vassilieva (Melbourne)

Object and Cinematic Object: Eisenstein vs. Tretyakov

Prof. Dr. Oksana Bulgakova (Mainz)

A Device We Applied on the Grounds That Objects Don't Act: The *zhiznvrasploshnik's* Take on the Play of Objects

Luis Felipe Labaki (São Paulo)

16.00-16.30

Coffee

16.30-17.30

Panel 5

Chair: Dr. des. Christina Schmitt (Berlin // Cinepoetics)

„Bewegtes Beiwerk“: Wind and Pathos in Eisenstein and Warburg

Prof. Dr. Antonio Somaini (Paris)

Eisenstein@Google

Dietmar Hochmuth (Berlin)

Saturday // 24.11.

10.00-11.30

Panel 6

Chair: Jun.-Prof. Dr. Jan-Hendrik Bakels (Berlin // Cinepoetics)

Concrete Thinking: Eisenstein Reads Goethe

Dr. Elena Vogman (Berlin)

On Hand-Faced Objects: Eisen, d'Udine and Le Dantec

Prof. Dr. Yuri Tsivian (Chicago) // Dr. Daria Khitrova (Harvard)

11.30-12.00

Coffee

12.00-12.30

Honorary Doctorate of the Film University Babelsberg KONRAD WOLF awarded to Naum Kleiman

12.30-14.00

Closing Discussion

Chairs: Naum Kleiman // Prof. Dr. Joan Neuberger
Prof. Dr. Antonio Somaini

14.00

Coffee