

The symposium assembles European scholars and researchers to discuss the representation of precarity in contemporary and recent European cinema. The discussion will focus on both the differences in the diverse countries and regions, and on shared tendencies and structural similarities. We will investigate prevalent topics and the recurring use of some character-types or roles; we will take a closer look at narrative and formal tendencies as well as prevailing genres; we will consider the diversity of national or regional cinematographic traditions (in the representation of poverty and precarity) in which the new films are positioned; finally, we will debate the extent to which productions refer to broader recent social change and political debates.

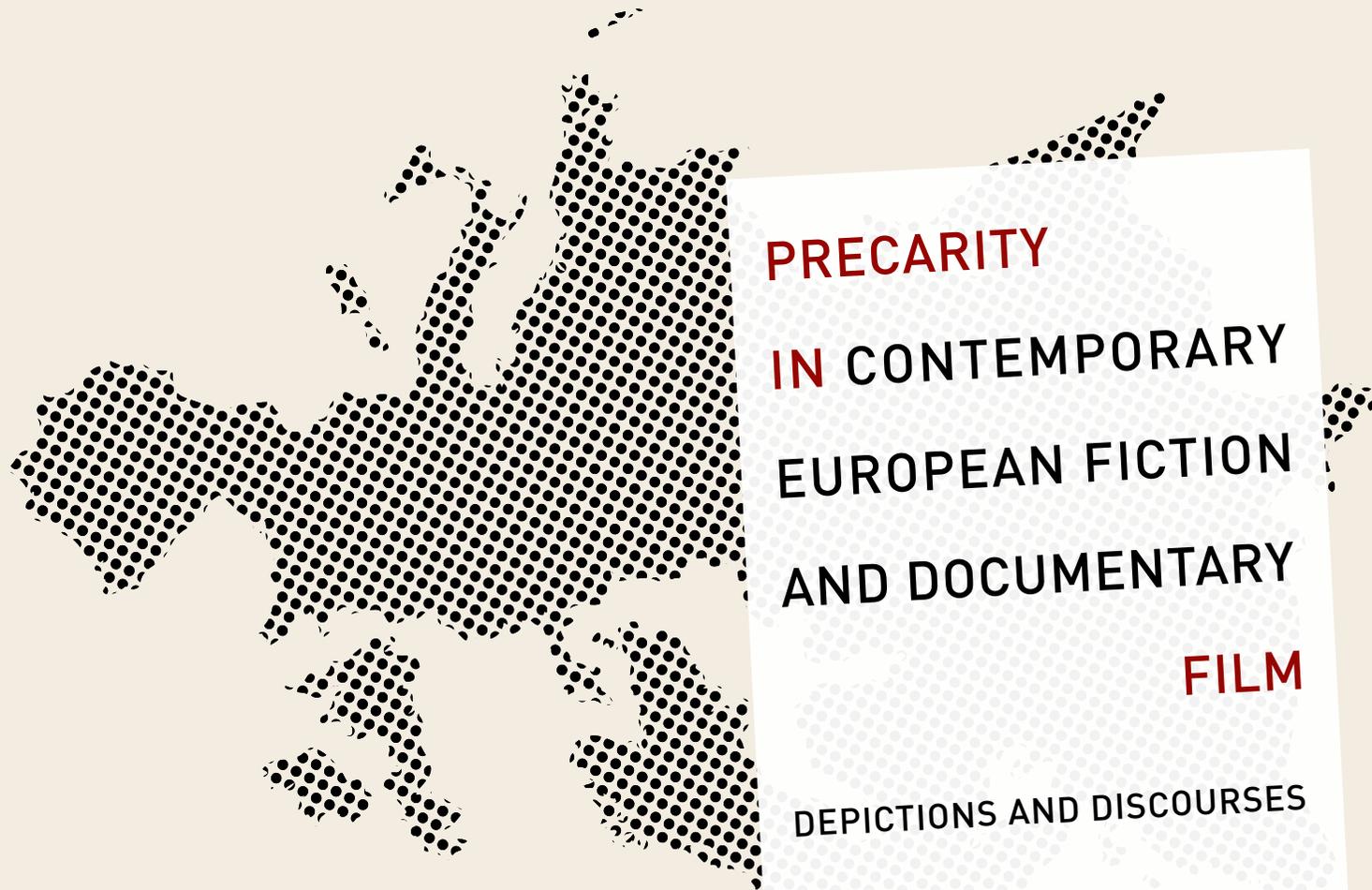
Admission is open and free. Due to limited space, we kindly request that you register by sending an email to josefine.knuth-pollok@filmuniversitaet.de.

The symposium will be held in English.

Organized by Elisa Cuter, Guido Kirsten, Hanna Prenzel

**FILMISCHE
DISKURSE DES
MANGELS**

diskurse.projekte-filmuni.de



FILMUNIVERSITÄT
BABELSBERG
KONRAD WOLF



Brandenburgisches Zentrum für Medienwissenschaften

PRECARITY
IN CONTEMPORARY
EUROPEAN FICTION
AND DOCUMENTARY
FILM
DEPICTIONS AND DISCOURSES

International Symposium
January 30th - February 1st 2020
Filmuniversität Babelsberg *KONRAD WOLF*
(Marlene-Dietrich-Allee 11, Room 1.101)

Thursday, January 30th

- 2:00 pm** | **Guido Kirsten**
Opening Statement:
Analyzing Filmic Discourses of Precarity
- 2:30 pm** | **Martin O'Shaughnessy**
Making Sense of Precarity in Recent
French and Francophone Belgian Film:
From the Conservative Through the
Consensual to the Political
Chair: Michael Wedel
- 3:30 pm** | **Barbara Wurm**
Margins in Focus: Remarks on Poverty
in Post-Soviet Documentary Film
Chair: Michael Wedel
- 4:30 pm** | Coffee Break
- 5:00 pm** | **Elisa Cuter**
To Have (Less) and Have Not. The Gap
Between Arthouse Films and Popular
Comedies in Contemporary Italian Film
Production on Poverty
Chair: Anna Luise Kiss
- 6:00 pm** | **Christian Ferencz-Flatz**
Social Misery in Post-Classless Societies.
On Poverty in Eastern European Films
Chair: Anna Luise Kiss
- 8:00 pm** | Dinner: **Piazza Toscana**
Rudolf-Breitscheidstr. 177
14482 Potsdam

Friday, January 31st

- 10:00 am** | **Anders Marklund**
Beyond Scandinavian Welfare
Chair: Maike Sarah Reinerth
- 11:00 am** | Coffee Break
- 11:30 am** | **Hanna Prenzel**
“Decollectivization is a Collective
Experience” – Dimensions of Precarization
in German-language Films
Chair: Nino Klingler
- 12:30 pm** | **Manuel Garin**
Notes on Precarity and Exclusion in
Contemporary Iberian Cinema:
Spain/Portugal
Chair: Nino Klingler
- 1:30 pm** | Lunch Break
- 3:00 pm** | **Aleksandra Miljković**
Precarity in Post-Yugoslav Cinema:
Everyday Life in Post-Socialist,
Post-War, and Transition Societies
Chair: Chris Wahl
- 4:00 pm** | Coffee Break
- 4:30 pm** | **Ewa Mazierska**
Representation of Poverty in Polish
Post-Communist Cinema:
From Absolute to Subjective Poverty
Chair: Thomas Schick
- 5:30 pm** | **Özgür Çiçek**
Precarity in Turkish and Kurdish Cinemas:
Gender, Patriarchy, and National Identity
Chair: Thomas Schick

Saturday, February 1st

- 09:30 am** | **Iлона Hongisto**
Precarious Relationalities: Corporeal
Vulnerability and the Neoliberal
Condition in Recent Northeastern
European Film
Chair: Josefine Knuth-Pollok
- 10:30 am** | Coffee Break
- 11:00 am** | **Katarína Mišíková**
Social Martyrs in Contemporary
Slovak Cinema
Chair: Anna-Sophie Philippi
- 12:00 pm** | **Olga Kourelou**
The Precarious Spaces of
Contemporary Greek-language Film
Chair: Anna-Sophie Philippi
- 1:00 pm** | Lunch Break
- 2:00 pm** | **John Hill**
Working-Class Precarity and
the Social-Realist Tradition in
British Cinema
Chair: Christoph Büttner
- 3:00 pm** | **Gert Jan Harkema**
“When Laughter Falls Silent”:
Images of Precariousness in
Post-Financial Crisis Dutch Cinema
Chair: Christoph Büttner
- 4:00 pm** | Final Discussion
- 4:30 pm** | **End of the Conference**